

# Visiting Writer/Scholar Profile Assignment

Weight: 100/1000 points



The Visiting Writer/Scholar Profile assignment asks you to discover, research, and attend an event or reading by a visiting writer or scholar to the Purdue campus this semester. Once you have chosen your writer, you should begin to research his/her works, career, and life. Before you attend the writer's event, you should be well-versed in his/her background and texts. At the event, you should take careful notes of your observations. What does your writer look and sound like? What does the writer have to say about his/her craft? What information does your writer provide that you could not (or did not) find out by research alone? Once you have gathered your materials, you will write a 3-5 page profile on your writer. This profile should be detailed and descriptive. It should include information that you find pertinent. Consider your rhetorical situation. Who is your targeted audience? How do you want to present your writer to your audience? What is your purpose for writing this profile? Excellent profiles will have a clearly defined audience, be engaging, vivid, and detailed, and present material in new and interesting ways. Ultimately, your profile should say something about the craft of writing; what does your writer have to say about writing, and how can you convey this through your own words and sentences?

## Components:

1. Final draft of profile
2. First and subsequent drafts
3. All prewriting and planning
4. Reflection on the project (guidelines to be provided in class)

## Guidelines:

1. You must include a Works Cited sheet
2. Your cited must be cited correctly (as instructed in class) within the text
3. 3-5 pages, double-spaced (NOT including Works Cited sheet)